

# How He Loves

Words and Music by  
John Mark McMillan

♩ = 49 **VERSE 1**

A

F#m



1. He is jeal-ous for me, — loves like a hur - ri-cane. I am a tree,

5

E<sup>sus</sup>

D<sup>2</sup>



bend-ing be - neath — the weight of His wind and mer - cy. When

9

A

D<sup>2</sup>/F#



all — of a sud-den, — I am un - a-ware of these af - flic-tions e-clip-sed by glo - ry. I

13

E<sup>sus</sup>

D<sup>2</sup>



re - a-lize just how beau-ti-ful You are and how great Your af - fec - tions are for — me.

**PRE-CHORUS**

17

A

Bm<sup>7</sup>/F#

E<sup>sus</sup>



Oh, how — He loves us so; Oh, how He loves — us.

22

D<sup>2</sup>

A

D/F#



How He loves us — so; — Oh, how He loves us — so.

INSTRUMENTAL

28 E D A D<sup>2</sup>/F# E<sup>sus</sup> Dmaj<sup>7</sup>

Oh, how He loves \_ us; How He loves us \_ so. \_ \_

CHORUS

40 A D<sup>2</sup>/F#

Yeah, He loves; \_ us; Oh, how He loves \_ us. Oh, how He

45 E D<sup>2</sup> A

loves \_ us; Oh, How He loves. \_ \_ \_ \_ \_ Yeah, He loves \_ us;

50 D/F# E

Oh, how He loves \_ us. Oh, how He loves \_ us;

54 D<sup>2</sup> Fine

Oh, how He loves. \_ \_ \_ \_ \_

VERSE 2

57 A D<sup>2</sup>/F#

2. We are His por - tion and He is our prize, \_ drawn to re-demp - tion by the

60 E<sup>sus</sup> D<sup>2</sup>

grace in His eyes. If grace is an o - cean, we're all \_ sink - ing;

64

A

D<sup>2</sup>/F<sup>#</sup>

Musical staff for measures 64-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. There are rests at the beginning of the first and second measures.

So Heav-en meets earth like a slop-py wet kiss, \_ and my heart turns vio-lent-ly in -  
*Alternate Lyrics:* (an un-fore-seen)

68

E<sup>SUS</sup>

Musical staff for measures 68-69. The staff is in treble clef with a key signature of three sharps. Measure 68 contains a half note followed by a quarter rest. Measure 69 contains a dotted half note followed by a quarter note.

-side of my chest. \_ I don't have time to main -

70

D<sup>2</sup>

D.S. al Fine

Musical staff for measures 70-73. The staff is in treble clef with a key signature of three sharps. Measure 70 contains a dotted half note. Measure 71 contains a quarter note followed by a quarter rest. Measure 72 contains a quarter note followed by a quarter rest. Measure 73 contains a dotted half note.

-tain these re - grets \_ when I think a - bout the way that He